

European project : European Video Dance Heritage

European Video Dance Heritage in a two-year analysis and experimental programme, coordinated by La Maison de la Danse de Lyon, co-organized by different European cultural structures and several associated partners and supported by the European Union's Culture programme

Co-organizers :

- Association Vo'Arte (Portugal)
- Association Fabrica de Movimentos (Portugal),
- Fundacion Alicia Alonso (Spain),
- IMIT – Institute of Music and Dance (Poland),
- IMZ – Internationales Musik + Medienzentrum (Austria),
- DTD - Dachverband Tanz Deutschland (Germany).

Associated partners :

- Association Nu2s (Spain)
- Mercat de les Flors (Spain)
- The DTB - Deutsches Tanzfilminstitute Bremen and Diehl+Ritter GUG (Germany)
- Tanzhaus NRW (Germany)
- Teatro Stabile de Torino (Italy)
- Loikka Dance Film Festival (Finland)

Timetable :

May 1st, 2013 to May 1st, 2015

OBJECTIVES

The overall goal of our project is to structure a European memory of dance through video and to transmit this heritage to younger generations, considering its political, economic, technical, legal and educational dimensions.

The project specific objectives are :

- To raise awareness among professionals, rights holders and policy makers of the need to preserve and transmit video dance.
- To share the different European experiences and transfer knowledge and best practices related to the preservation and dissemination of video dance in order to establish norms and technical standards and to unify practices.
- To ensure better visibility and circulation of video dance in Europe in order to set up a European audio-visual dance memory.

ACTIVITIES PROGRAMME*

- Organisation of a European seminar on preservation and distribution of video dance (Düsseldorf, October 2013) and National workshops (France : September 2014, Portugal : November 2014, Poland : Autumn 2014, Spain : January 2015, Austria : Autumn 2014)
- Organisation of a European workshop on video dance : how to shoot a dance performance ? (Madrid, February 2014)
- Creation of a website dedicated to the EVDH project (launched in March 2014)
- Creation of a European video dance collection on the website Numeridanse.tv (May 2014)
- Creation of multi-lingual educational video kits on the website Numeridanse.tv (May 2014 and December 2014)

* Programme subject to change

- Organisation of a workshop for trainers : how to use video to promote and transmit dance memory ? (Lyon, May 2014)
- Organisation of screenings in different European video dance festivals