



# Golem

Created by 1927

Written & Directed by Suzanne Andrade, Animation, Film & Design by Paul Barritt  
A 1927, Salzburg Festival, Théâtre de la Ville Paris & Young Vic co-production

Available for International Touring 2015-2017

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## About the Show

*The danger lies not in machine becoming more like man but in man becoming more like machine...*

Drawing on ancient Jewish folklore of the Golem - the story of a man who fashions a creature out of clay to work for him - as a starting point, 1927's *Golem* is not a re-telling or adaptation of the Golem myth but rather an original story exploring man and his machines.

Located in a futuristic and yet throw back, familiar world, where technology and the market economy have evolved to transcend the boundaries of human control, Golem has become a must have, indispensable ingredient for a better life. But its very existence, threatens the prospect of those who created it.

Like a giant graphic novel burst into life, 1927 invites audiences to take a step through the looking glass into a dark and fantastical tale of an extraordinary ordinary man. Blending 1927's synthesis of hand made animation, claymation, live music and performance *Golem* is a dystopian fable for the 21<sup>st</sup> century, which cleverly and satirically explores one of the great questions of the modern world – who or what is in control of our technologies?

*Golem* is the follow up to 1927's hit international shows *The Animals and Children took to the Streets* and *The Magic Flute* ((created in collaboration with Komische Opera Berlin). A 1927 co-production with Salzburg Festival, Théâtre de la Ville Paris and Young Vic Theatre London, *Golem* had it's world premiere at the Salzburg Festival in August 2014 and UK premiere at the Young Vic Theatre, London in December 2015. It has recently been awarded a Critics Circle Award for design. In 2015, *Golem* will tour internationally to Taiwan International Festival of the Arts, Théâtre de la Ville Paris, Chekhov Festival Moscow, HOME Manchester, UK alongside 2 months of touring across 8 cities in China.

## Technical Requirements

Minimum playing area is 10 metres wide by 6.5metres deep. An additional 1.5 metres width wing space on both sides of the stage is also required – therefore a total width of 13 metres is required. End on seating is required. The front row should be no less than 2 metres from the edge of the stage. A clean level floor is required. The set primarily consists of one 7m wide x 4m high main projection screen, centrally located on stage, with a freestanding platform with staircase behind it, away from audience view. A drum kit is located downstage right of the screen and electronic keyboards downstage left. A number of smaller projections screens are brought on and off stage throughout the performance. The show is totally projection based with animation front projected onto the main and smaller screens. 1927 tours a Catalyst media server, which is operated via a HOG lighting desk. Promoters will be required to provide 1 high spec HD 12,000-18,000 lumen projector. Full sound, audio visual and lighting requirements and equipment as detailed in the full Technical Specification, available upon request. Get in is 2 days. Performance running time is 90 minutes.

## International Touring

The show tours with a team of 7-8 on the road, including 5 performers and 2-3 production personnel. There is up to 1,400kg of set, props & technical equipment to be transported. Where tour schedules and proximity allow the set will be transported by land or sea. For non European touring, where due to touring schedules there is insufficient time to freight by sea, the show will be transported by air with freight generally calculated on a volumetric basis. 1927 is therefore very happy to explore local builds of set and provision of key drumkit items and technical items, including the catalyst media server, to reduce airfreight. Full plans of options for international touring and re-builds are available upon request.

## Touring Plans

1927 is interested in further opportunities to tour the show internationally in 2015 and is seeking to tour *Golem* throughout 2016 and 2017. Detailed technical & touring specifications, alongside a streamable online film recording of the show are available upon request to Jo Crowley via email to [jo@19-27.co.uk](mailto:jo@19-27.co.uk) & on the Promoters Area of [www.19-27.co.uk](http://www.19-27.co.uk).

**Enquiries - Please Contact Jo Crowley, Producer**

1927, c/o Young Vic Theatre, 66 The Cut, London, SE1 8LZ

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## Golem - What the Press Say



*'A cracked, exaggerated, funhouse mirror reflection of our world that you could stare into for days'* **Time Out**

*'1927 – one of the future faces of the theatre...a glimmering evening; Anyone interested in theatre must attend'*  
**The Observer**

*'funny, unsettling and unforgettable...a Frankenstein for the 21st Century...alive with irony, imagination and humanity'* **The Times**

*'Groundbreaking with strokes of genius...A witty collision of antiquated aesthetics, wide ranging cultural influences and modern day sensibilities'* **Daily Telegraph**

*'Unlike anything you will have experienced before - 1927 is officially the sexiest theatre company in town'*  
**London Evening Standard**

*'A bleak, delightful, antique, topical treat in every way'* **Financial Times**

*'It's Kafka meets Little Shop of Horrors...once it's over your head spins with a thousand images'* **WhatsOnStage**

*'You won't find a more dazzlingly synchronized interaction between live performance and a crazily satiric world than in Golem'* **The Independent**

*'Technically brilliant, visually spectacular, impressively choreographed and stunningly inventive... a staggeringly different theatrical experience, it's a must see. Seriously go and see it. Now.'* **Official London Theatre Guide.**

*'You won't ever see better use of animation and interaction of animation on stage – it was utterly breathtaking... an absolute visual feast'* **BBC Radio 4 Review Show**

*'Brilliant and endlessly inventive... Theatre for 1927 is a four dimensional affair, and Golem scores on every plane...a show lavished with love and attention'* **The Arts Desk**

*'A visually astonishing, intellectually invigorating show from 1927, which taps into our anxiety about being manipulated by shadowy corporations and agencies under the veil of progress and distils it into a delicious nectar... 1927 was the year Fritz Lang's dystopian masterpiece Metropolis, shades of which can be detected here... this feels every bit as groundbreaking an achievement'* **The Telegraph**

*'1927 have started a theatrical revolution, with a style like no other they push the boundaries of what we know, forcing us to look at ourselves and our society, and stretch our imaginations to breaking point...This is a show not to be missed and a company we must support. The theatre world needs more innovation like this, more challenge and more daring.'* **Post Script Journal**

*'1927's Golem is the most original production in London'* **The Express**

*'The edgiest, most unique performance around.'* **A Younger theatre**

*'One of the most visually stunning and technically innovative things you'll see on stage.'* **The Stage**

*'Golem is about pure theatrical inventiveness. Take your seats and embark on a fantastical, trippy, ride into 1927's thrilling, acid bright, vivid, exhilarating imagination. I guarantee you this is like nothing you've ever seen before...a production that deserves to be seen to be believed.'* **Official London Theatre Guide**

*'Golem may be one of the most brilliant theatre productions of this century. It is an accomplishment of epic proportions effortlessly mixing arts, genres and media'* **Plays to See**

*'1927's stage equivalent to the graphic novel has few competitors...1927 has produced a witty, gripping, and ultimately meaningful form of theatre that can speak to young and old alike'* **British Theatre Guide**

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## **Golem – Performance History & Tour Dates**

### **Performances to date...**

July 2014	Harrogate Theatre, Harrogate, UK (development performances)
August 2014	Salzburg Festival, Salzburg Austria ( <b>World Premiere</b> )
14 November 2014	Stratford Circus, London, UK (UK previews)
21 & 22 November 2014	The Old Market, Brighton, UK (UK previews)
9 December 2014 – 31 January 2015	Young Vic Theatre, London, UK (UK premiere)

### **Forthcoming 2015 Touring**

12-15 March 2015:	Taiwan International Festival of Arts, NTCH, Taipei, Taiwan
26 May - 4 June 2015	Theatre de la Ville, Paris, France
23 - 27 June 2015:	Chekhov Festival, Moscow, Russia
13-17 August 2015:	Venue TBC, Guangzhou, China
19-20 August 2015:	Venue TBC, Zhongshan, China
22-23 August 2015:	Venue TBC, Zhuhai, China
26 August 2015:	Venue TBC, Wuhan, China
29-30 August 2015:	NCPA, Beijing, China
7-17 October 2015:	HOME, Manchester, UK
4-6 November 2015:	Nine Theatre, Beijing, China
11-12 November 2015:	Venue TBC, Jinan, China
14-15 November 2015:	Venue TBC, Shanghai, China
18-19 November 2015:	Venue TBC, Suzhou, China
21-22 November 2015:	Renmin University, Beijing, China
25-29 November 2015:	Tsinghua University, Beijing, China

December 2015 & 2016 touring dates to follow

Full details available upon request to Jo Crowley ([jo@19-27.co.uk](mailto:jo@19-27.co.uk) / [crowley.jo@gmail.com](mailto:crowley.jo@gmail.com))

## 1927 Profile

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### About 1927

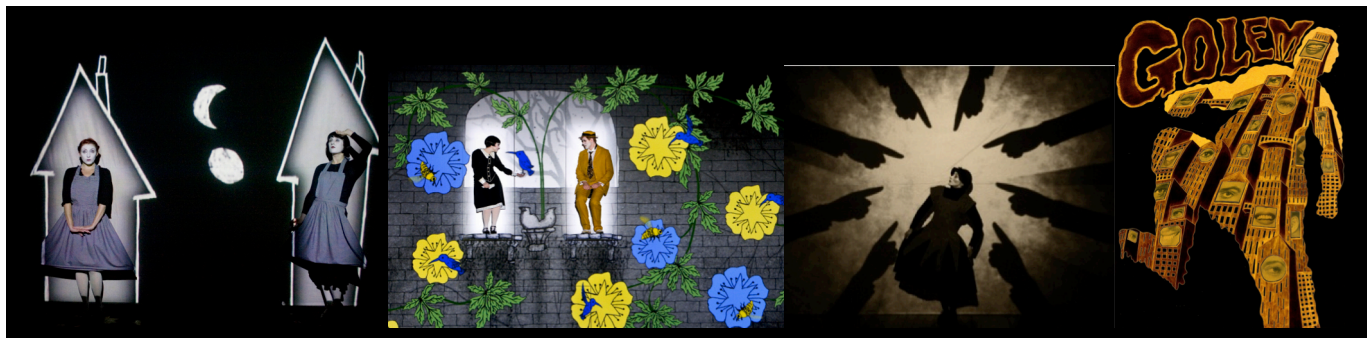
1927 is a multi-award winning London based performance company that specialises in combining performance and live music with animation and film to create magical filmic performance. Founded in 2005 by Writer, Performer & Director Suzanne Andrade and Animator & Illustrator Paul Barritt, 1927 works across the performance fields of theatre, opera, music and film.

Having cut its teeth on the London cabaret scene, in 2007, 1927 premiered its debut show ***Between the Devil and the Deep Blue Sea*** at the Edinburgh Festival Fringe achieving audience and critical acclaim, and winning a Herald Angel, Fringe First, Arches Brick, Carol Tambor & Total Theatre Award. Following the success and unprecedented demand which followed this Edinburgh debut, over the course of the subsequent 3 years 1927 went onto present the show in 2 sell out London seasons, toured to venues in every region in the UK and across the globe visiting major international theatres and arts festivals including: Sydney Opera House, Malthouse Theatre Melbourne, Adelaide Cabaret Festival and Perth Festivals (Australia), Under the Radar and Spoleto Festivals (USA), Singapore Festival, Macau Festival, Mladi Levi Festival (Slovenia), Dublin Festival, Belfast Festival, Hannover Festival, Uijeongbu Theatre Festival (S.Korea) and the New Zealand Festival. Along the way, the company steadily developed a huge following of dedicated supporters, was garnered with critical acclaim, 2 New York Drama Desk Award Nominations and in 2008 was awarded the Peter Brook Empty Space Award for Best Ensemble.

In 2010 1927 premiered its second production ***The Animals and Children took to the Streets***, at Sydney Opera House, followed by European premiere at Battersea Arts Centre, London. The premiere seasons garnered critical acclaim across the board, winning the 2011 Off West End Award for Best Entertainment and being nominated for awards including 2 London Evening Standard Awards. Hugely in demand, between 2011-2013, *The Animals and Children took to the Streets*, has been presented nearly 400 times in 80 venues across 28 countries over 5 continents, including touring across the UK and 3 seasons at the National Theatre, London. Internationally the show toured to Australia, Austria, Armenia, Azerbaijan, Belgium, China, Croatia, Denmark, France, Georgia, Hong Kong, Ireland, Italy, Jordan, Latvia, Malta, New Zealand, Nigeria, Russia, Spain, Switzerland, UAE, Ukraine & USA, including seasons at festivals including Avignon Festival, Salzburg Festival, Spoleto USA Festival & Chekhov Festival Moscow.

In 2012, 1927 collaborated with Komische Opera Berlin, to conceive and create a reimagining of ***The Magic Flute***. Since its Berlin premiere in November 2012, it continues to play in repertoire, and 3 new productions have been mounted thus far at Los Angeles Opera, Deutsche Oper am Rhein and Minnesota Opera. The show won two Opera World Awards in 2013 and plans are in development for further presentation over the coming 2-3 years including a season at the 2015 Edinburgh International Festival and seasons in Madrid, Tokyo, Shanghai, Guangzhou and Helsinki. In 2014, 1927 presented Paul Barritt's short film ***White Morning***, at Sundance, Florida, and the London Short Film Festival and collaborated with Germany's Ensemble MusikFabrik to create ***The Crazy Kat project***, a live music and animation performance, which premiered in Dresden in October.

1927's third show - ***Golem***, a 1927 co-production with Salzburg Festival, Théâtre de la Ville Paris & Young Vic Theatre had its world premiere at the Salzburg Festival in August 2014 and UK premiere at the Young Vic London in December 2014, being presented for 2 months. During its London season at the Young Vic, *Golem* seen by over 20,000 people and recently awarded a Critics Circle Awards for Design. Over the period 2015-2017, 1927 will tour *Golem* across the UK and internationally; will develop 2 new opera and theatrical productions for premiere in 2017 in collaboration with partners including Royal Opera House, The Place and Komische Opera Berlin; begin developing a children's project with Stratford Circus for premiere in 2019. 1927 are based in London, are an Associate Company of the Young Vic Theatre and Resident Artists at Stratford Circus.





## Selected 1927 press

*'Anyone interested in the theatre should see this company now'* **The Observer**

*'1927 stand as one of the UK's most exciting young companies, festooned in acclaim, their upward trajectory as yet unchecked.'* **Time Out London**

*'1927 has a singular talent. Their star is on the ascendant and there is nothing quite like them.'* **The Times**

*'I can't begin to capture the enchantment, the joy, the attention to seizing drama of watching this company in action.'*  
**Herald Sun (Australia)**

*'1927's trademark is the technically brilliant use of live action and music combined with superbly drawn and animated film to create shows that combine vintage cultural nostalgia with a sharp, beady-eyed sense of postmodern alienation.'*  
**Scotsman**

*'1927 conjure a world so complete it feels as if you've fallen down a rabbit hole.'* **Guardian**

*'so distinctive and so original, so good-natured and so lacking in pretension, it defies the typical anxieties of influence and is only the glimpse of a truly transcendent talent on its way to a big-time audience.'* **Charleston City Paper (USA)**

*'It is almost impossible to impart in word the magic of a 1927 show. A thrilling combination of animation, live performance, theatre and music...shows are dark and fruity, wildly inventive, fiendishly skilled and with a great sense of joy and purity'*  
**The Telegraph**

## Awards for 1927

**Winner** Total Theatre Award 2007

**Winner** Herald Angel Award 2007

**Winner** Fringe First Award 2007

**Winner** Glasgow Arches Brick Award 2007

**Winner** Carol Tambor Award 2007

**Winner** The Peter Brook Empty Space/Equity Ensemble Award 2008

**Winner** OFFIE Best Entertainment Award 2011

**Winner** Best Theatre Production Clonmel Festival 2013

**Winner** Best Design Opera World Awards 2013

**Winner** Critics Circle Design Awards 2015

Nominated for 2 New York Drama Desk Awards 2008 / Nominated for 2 Melbourne Green Room Awards 2011 /

Nominated for 2 London Evening Standard Awards 2011 / Nominated Helen Hayes Award (USA) 2013

## Who we've worked with & where we've performed so far...

**Austria:** Salzburg Festival / **Armenia:** Stanislavski State Russian Drama Theatre, Yerevan. / **Azerbaijan:** Russian Drama Theatre, Baku / **Australia:** Sydney Opera House; Malthouse Theatre, Melbourne; Perth International Arts Festival, Adelaide Cabaret Festival / **Belgium:** Palais de Beaux-Arts de Charleroi; The English Theatre of Bruges / **China:** Guangzhou Opera House; Changsha Red Theatre; NCPA, Beijing; Hong Kong International Festival; Hangzhou Cultural Centre; Shanghai Lyceum Theatre; Zhongshan Cultural and Art Center; Macau International Arts Festival, Macau / **Croatia:** Nu:Write Festival, Zagreb / **Denmark:** Mungo Park, Allerød; Carte Blanche, Viborg; Horsens Theatre Festival / **France:** Avignon Festival; Theatre de la Ville Paris, Théâtre Dijon Bourgogne, Dijon; Le Phénix Scène nationale Valenciennes; Théâtre national de Marseille La Criée; Théâtre La Renaissance Lyon / **Georgia:** Tbilisi International Festival of Theatre), Tbilisi / **Germany:** Komische Oper Berlin; Deutsche Oper am Rhein & Theater Duisburg; Festival Theaterformen, Hannover; Pazz Festival, Oldenburg / **Ireland:** Dublin Theatre Festival; Clonmel Junction Festival / **Israel:** Israel Theatre Festival, Jerusalem / **Italy:** Teatro a Corte, Tonino / **Jordan:** Cultural Centre Al Hussein Cultural Centre / **Latvia:** M.Chekhov Riga Russian Theatre, Riga / **Malta:** Ziguzajg Festival, Valletta / **New Zealand:** New Zealand International Arts Festival; Taranaki Festival; Christchurch Festival; great Southern Festival / **Nigeria:** Muson Centre, Lagos / **Russia:** Chekhov Festival, Moscow, Vorenezh State Young Spectators Theatre; Samara State Philharmonic; DK Viborskiy, St Petersburg / **Singapore:** Esplanade, Theatres on the Bay / **Slovenia:** Mladi Levi Festival, Ljubljana / **South Korea:** UMTF Festival, Seoul / **Spain:** Festival de Otoño en primavera, Madrid / **Sri Lanka:** British School Auditorium, Colombo / **Switzerland:** Arc en Scènes, La Chaux-de-fonds / **UK:** National Theatre, London; Young Vic Theatre, London; Stratford Circus, London; The Arches, Glasgow; North Wall, Oxford; Traverse Theatre, Edinburgh; Battersea Arts Centre, London; Corn Exchange Theatre, Newbury; The Showroom, Chichester; Manipulate Visual Theatre Festival; Arc, Stockton; Latitude Festival; Holt Festival; Warwick Arts Centre, Coventry; British Council Edinburgh Showcase; The Old Market, Brighton; Pleasance Theatre Edinburgh; Cornwall Film Festival; Bristol Old Vic; Grand Theatre, Blackpool; Harrogate Theatre; The Curve, Leicester; Theatre Royal Plymouth; Dukes Theatre, Lancaster; Tolman Centre, Constantine; South Hill Park Arts Centre, Bracknell; Tobacco Factory, Bristol; Wales Millennium Centre, Cardiff; Canterbury Festival; Nuffield theatre, Lancaster; Lowry, Salford Quays; Nuffield theatre, Southampton / **Ukraine:** Kiev Molodi Theatre / **United Arab Emirates:** DUCTAC, Dubai **USA:** Spoleto Festival; LA Opera; Minnesota Opera; UMS, Ann Arbor, Michigan; Wexner Center for the Arts, Columbus, Ohio; UCSB Arts & Lectures, Santa Barbara, California; PS122, New York City; Studio Theatre, Washington.