

*The Tiger Lillies
Perform*

HAMMLET



REPUBLIQUE

COPENHAGEN CONTEMPORARY THEATRE

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THE TIGER LILLIES PERFORM HAMLET

THEATRE REPUBLIQUE and British cult band **THE TIGER LILLIES** join forces in turning Shakespeare's **HAMLET** into an explosion of music and images.

A two-hour blast of theatrical seduction, deception, death, dark humour and the utter futility of existence.



The Tiger Lillies. Photo: Miklos Szabo

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Caspar Phillipson as HAMLET and
Charlotte Engelkes as GERTRUD. Photo: Miklos Szabo

HAMLET – THE DIRECTOR’S CUT

HAMLET is the gruesome tale of a young man faced with the truth of his family history and the duty to revenge his father’s murder. When this potent drama is coupled with the exceptional and eerie musical powers of The Tiger Lillies, and the excellent creative imagination of Republique, scenic alchemy forms a unique adventure for lovers of classics and contemporary theatre alike.

SHAKESPEARE’S ORIGINAL text has been cleverly condensed – soliloquies, side plots, drawn out combats and verbal banter is transformed into macabre cabaret tunes about the darkest corners of the human soul, and into brilliant, extravagantly poetic images that eloquently convey the core of Hamlet.

THIS CORE discloses a portrait of a dysfunctional family, where everyone has hidden motives, and little solace can be found. Image by image the audience is taken into the turbulent world of Hamlet. The young lovers meet in a poetic dance through the air, a twisted, orgiastic feast covers up all kinds of betrayals, the royal family hang

like puppets on strings without control of their destiny and an immense video projected river swallows up the ill-fated Ophelia. Hamlet folds in on itself, it shifts and transforms within the brilliantly crafted ominous castle set design by Martin Tulinius.

AND WITH dangerous seduction The Tiger Lillies drive the story forward in 21 newly composed songs. Singer Martyn Jaques plays the role of an omnipotent game master, pushing Hamlet towards his inevitable destruction.

THEATRE REPUBLIQUE reinvents Shakespeare’s famous play in collaboration with the outrageous and genius cult band The Tiger Lillies. In two intense hours the tale of Hamlet is unfolded in ways never seen on stage before. Shakespeare’s text is cut to the bone and extracted from this is a visually and musically powerful interpretation of family and fate conveyed with elements from the Brechtian theatre, dark humour, enticing songs and overwhelming imagery.



Photo: Martin Tulinius

FOUNDED IN 2009 THEATRE REPUBLIQUE is located in the residential area of Østerbro in Copenhagen and consists of two stages that seat approximately 400 and 150 audiences. The theatre presents new productions as well as international and local guest performances. The entire Republique team are greatly experienced, and dedicate themselves to creating new visual interpretations of theatre classics, producing international performances, family productions, and presenting work that challenges limitations set by conventional concepts of theatre.

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