

*The  
European Theatre Convention  
Presents*

# RENAISSANCE

## Press Kit

A co-production by



SCHAUSPIEL  
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V°T

THÉÂTRE  
DE LIÈGE



CYPRUS  
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LUXEMBOURG



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V TRNAVE



Göteborgs  
Stadsteater

SNG  
NOVA GORICA

national  
molodyy  
theatre



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Renaissance is part of the ETC programme "ENGAGE – Empowering today's audience through challenging theatre" and co-funded by the Creative Europe Programme of the European Union.

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## 22 Leading European Theatres Imagine the ‘Renaissance’ of Theatre in a Major New Series of Short Films

Twenty-two ETC theatres, from 18 European countries, have drawn on philosophy, fantasy, and the strain of living under a pandemic to produce an original series of short drama films that will be available to watch at home for free from 9 May 2021.

- 250 European artists and creatives involved in the Renaissance project
- The series comprises 22 film-quality videos from 22 major theatres across 18 European countries – all of which are part of the European Theatre Convention (ETC) network of theatres
- One video released [free to watch](#) every weekday from 9 May 2021 - 4 June 2021

Leading European theatres have joined together to reflect on the realities of pandemic living and the potential for the ‘rebirth’ of theatre in a brand-new series of free-to-watch short films.

[Renaissance](#), a project coordinated by the [European Theatre Convention](#), sees 22 theatres from 18 European countries each write and produce a five-minute short film that responds to the dramatic prompt of ‘Renaissance’.

The Renaissance was an explosion of creativity after the ‘dark and diseased’ Middle Ages—a complex and uneven celebration of beauty, wisdom, science, and architecture. It was time of dramatic changes, of upheavals, of brutal ruptures with societal patterns. It was also a time that led to a shift in European thought and introduced a new Zeitgeist.

### [WATCH THE RENAISSANCE TRAILER](#)

Here, ‘Renaissance’ also stands for the rebirth of theatre(s) in the virtual space after a year of living with the pandemic. The participating European theatres have tested and unveiled new texts and formats, devising work for the digital stage, and developing digital dramaturgies.

250 artists and creatives were involved in creating the Renaissance films, [which will launch on Europe Day \(9 May 2021\). They include:](#)

- A desperate plea for theatre from a court jester in a gas mask (**Göteborgs Stadsteater / Backa Teater, Sweden**)
- A fantastical adventure through the beautiful stone streets of Malta (**Teatru Malta, Malta**)
- A pandemic-inspired fever dream, with a terrifying quest to find theatre’s beating heart (**National Theatre Prague, Czech Republic**)
- Live worms (**Schauspielhaus Graz, Austria**)
- A shadow-puppet dragon (**Divadlo Jána Palárika, Slovakia**)

- Split-screen Shakespeare, with music by renowned 'ethno-chaos' band DakhaBrakha (**Dakh Theatre – Centre of Contemporary Arts, Ukraine**)
- A high-speed sketch about the hope for theatre's future, based on comments by Instagram users (**Staatsschauspiel Dresden, Germany**)
- And Baldrik, the dog. (**Cyprus Theatre Organisation THOC, Cyprus**)

The full list of participating theatres is available below. You can see images and video descriptions for all 22 films included in the project [here](#).

The Renaissance short films have been supported with funding from the European Theatre Convention (ETC), the largest network of publicly funded theatres in Europe, and the Creative Europe programme of the European Commission.

The project will launch on Europe day, **Sunday 9 May 2021**, when all 22 of the videos will be able to be seen for a limited time-period on the ETC website.

After this, one video will be released each weekday, from Monday 10 May until Friday 4 June. They will be joined by accompanying background information and explanatory interviews. The videos will be free to watch across ETC social media channels and on participatory theatre websites, from the moment of their release onwards. A full timeline is available below.

Speaking about Renaissance, **ETC Executive Director Heidi Wiley** said:

*"At the heart of our work as the European Theatre Convention is international artistic collaboration. But with borders closed, and international travel impossible, with limited or no audiences able to enter our theatre halls, we wanted to find a new way for our member theatres to continue to make work together – from a safe distance, and to present and promote their works to wider audiences.*

*"The result is Renaissance, a major project tying together 22 distinct approaches to the 'rebirth' of European theatres from 18 countries around the continent. We were inspired by the historical period of the Renaissance, which was a complex and uneven explosion of creativity after the worst pandemic in human history.*

*"We're so proud to be able to present the short films from our member theatres, who have produced thoughtful, beautiful and challenging films with a wide variety of styles and artistic influences. We hope you enjoy the journey and join us as we witness the Renaissance of theatres together!"*

**Barbara Gessler, Head of Unit Creative Europe - European Commission & Directorate General - Education and Culture**, said:

*"It is crucial for theatres in Europe to be able to reopen again soon, to collaborate across borders and reconnect with their audiences locally and internationally. ETC's Renaissance project is a strong signal in this regard for theatres in Europe. It gives hope for overcoming the pandemic - and expanding activity onto the digital stage - so that theatre can remain what it has been for the last 2000 years: an avant-garde art form, connecting people and bringing forward-thinking visions to life."*

**Serge Rangoni, ETC President and Artistic Director and General Manager of Théâtre de Liège, Belgium**, said:

*"This is a wonderful and impressive display of artistic diversity from leading theatres in Europe.*

*Together, they have built a strong image of what rebirth could mean for theatre as we look beyond the pandemic.*

*"With the vaccines rolling out across Europe, we have now reached a point at which we can start thinking about the future for theatre and for reopening safely with our communities. We're excited to go on this Renaissance journey together."*

Journalists are invited to attend a **press conference on 28 April at 11:00 – 11:30 CET**, which will provide additional details about Renaissance, opportunities to interview, and comment from Heidi Wiley, Barbara Gessler and Serge Rangoni. [Please sign up using this form to attend.](#)

The Renaissance project will count down to the Week of New European Drama, a week-long programme of artistic activities from 7 – 13 June organised by the European Theatre Convention. This will include the [Young Europe festival, To:gather](#), a showcase of original work for young audiences; participatory Zoom readings of new writing translated into English for the first time; and the biannual ETC International Theatre Conference – this year hosted in partnership with Schauspielhaus Graz, alongside their [Dramatikerinnen Festival](#).

- ENDS -

## Press contact

[Read the full press kit here.](#)

For interviews and additional information, please contact:  
Christy Romer, ETC Communication Manager  
[communication@europeantheatre.eu](mailto:communication@europeantheatre.eu)

## Images

[See here for images related to the project.](#)

## Full List of Participating Theatres

Country	City	ETC Member Theatre
Albania	Tirana	National Theatre of Albania
Austria	Graz	Schauspielhaus Graz
Austria	Vienna	Volkstheater Wien
Belgium	Liège	Théâtre de Liège
Croatia	Zagreb	Croatian National Theatre in Zagreb
Cyprus	Nicosia	Cyprus Theatre Organisation THOC
Czech Republic	Prague	Národní divadlo – National Theatre Prague
France	Pont-à-Mousson	La Mousson d'Été
Germany	Dresden	Staatsschauspiel Dresden
Hungary	Budapest	Pesti Magyar Színház
Italy	Parma	Fondazione Teatro Due
Italy	Turin	Teatro Stabile di Torino – National Theatre
Luxembourg	Luxembourg	Les Théâtres de la Ville de Luxembourg
Malta	Valletta	Teatru Malta
Poland	Opole	JK Opole Theatre
Serbia	Belgrade	National Theatre Belgrade
Slovakia	Trnava	Divadlo Jána Palárika v Trnave
Slovakia	Bratislava	Slovak National Drama
Slovenia	Nova Gorica	Slovensko Narodno Gledališče Nova Gorica
Sweden	Göteborg	Göteborgs Stadsteater - Backa Teater
Ukraine	Kyiv	Dakh Theatre – Centre of Contemporary Arts
Ukraine	Kyiv	Kyiv National Academic Molodyy Theatre

# Renaissance Timeline

**Wednesday 28 April, 11:00 – 11:30 CET:** Press Conference announcing Renaissance, including comment from Heidi Wiley, ETC Executive Director; Serge Rangoni, ETC President; and Barbara Gessler, Head of Unit Creative Europe. [Sign up using this form to attend.](#)

**Sunday 9 May (Europe Day):** Project launch date. ALL videos will be available to watch for a limited time on the ETC website, from 00:00 until 23:59 CET. After this date, one video will be released each week day, and available to view from its release date onwards on the ETC website, the theatre website, and on social media.

Date	ETC Member Theatre	Country
9 May 2021	Europe Day	All
10 May 2021	Národní divadlo - National Theatre Prague	Czech Republic
11 May 2021	Les Théâtres de la Ville de Luxembourg	Luxembourg
12 May 2021	Staatsschauspiel Dresden	Germany
13 May 2021	Cyprus Theatre Organisation	Cyprus
14 May 2021	Slovak National Drama Theatre	Slovakia
17 May 2021	Théâtre de Liège	Belgium
18 May 2021	Schauspielhaus Graz	Austria
19 May 2021	Dakh Theatre - Centre of Contemporary Arts	Ukraine
20 May 2021	Fondazione Teatro Due	Italy
21 May 2021	Divadlo Jána Palárika	Slovakia
22 May 2021	Festival La Mousson d'Été	France
24 May 2021	Teatru Malta	Malta
25 May 2021	National Theatre of Albania	Albania
26 May 2021	Kyiv National Academic Molodyy Theatre	Ukraine
27 May 2021	Teatro Stabile di Torino - National Theatre	Italy
28 May 2021	Croatian National Theatre in Zagreb	Croatia
29 May 2021	JK Opole Theatre	Poland
31 May 2021	Slovensko Narodno Gledališce Nova Gorica	Slovenia
1 June 2021	Pesti Magyar Színház	Hungary
2 June 2021	National Theatre Belgrade	Serbia
3 June 2021	Volkstheater Wien	Austria
4 June 2021	Göteborgs Stadsteater – Backa Teater	Sweden

## About ETC



Founded in 1988, the European Theatre Convention (ETC) is the largest network of public theatres in Europe. It is an arts organisation that promotes European theatre as a vital platform for dialogue, democracy and interaction that responds to, reflects and engages with today's f0koodiverse audiences and changing societies. ETC's programme of grants and events support networking, professional development and artistic collaborations for theatre staff across Europe — championing theatre as a key European art form for the 21st century.



Co-funded by the  
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ETC has 44 member theatres from more than 25 countries and is supported [by the Creative Europe Programme of the European Union](#).

[europeantheatre.eu](http://europeantheatre.eu)



# Renaissance Release Calendar

Date	ETC Member Theatre	Country
9 May 2021	Europe Day	
10 May 2021	Národní divadlo - National Theatre Prague	Czech Republic
11 May 2021	Les Théâtres de la Ville de Luxembourg	Luxembourg
12 May 2021	Staatsschauspiel Dresden	Germany
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29 May 2021	JK Opole Theatre	Poland
31 May 2021	Slovensko Narodno Gledalisce Nova Gorica	Slovenia
1 June 2021	Pesti Magyar Színház	Hungary
2 June 2021	National Theatre Belgrade	Serbia
3 June 2021	Volkstheater Wien	Austria
4 June 2021	Göteborgs Stadsteater	Sweden

# ETC Renaissance: Video Descriptions

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## Národní divadlo / National Theatre Prague – Czech Republic

*Release date: 10 May 2021*

The theatre community lost its foundation. Theatre as we knew it no longer exists. The stage is a mere dream – sometimes thrilling, often depressive. We need to change it. Go out. Find a new source and sense of creation ...

Written by Karel Hugo Hilar

Directed by Daniel Špínar

Camera: Dominik Žižka

Music: Matěj Kroupa

Stage Design: Lucia Škandíková

Costume Design: Linda Boráros

Light Design: Přemysl Janda

English Translation: Alžběta Soperová

### **Fine-art works:**

Matyáš Maláč: První jarní / Mraky a zeleň (*First Spring / Clouds and Greenery*)

Ondřej Roubík: Heart

Andrej Kocka: Herculka (*A Hercul Woman*)

Matouš Háša: Prométheus

(continues below)

With: Daniel Špínar, Jindřiška Dudziaková, Zuzana Králová, Hanuš Kroupa, Marta Ljubková, Michal Soukup, Patrik Markes, Pavel Dytrt, Jakub Dittrich and Jevgenij Lisovik

Special thanks to: Eliška Borová, Petr Stříbrný, Eva Nyklíčková, Alice Šlegrová, Daniela Pařízková, Karolína Neubauerová, Kateřina Ondroušková



## Les Théâtres de la Ville de Luxembourg – Luxembourg

*Release date: 11 May 2021*

Perspective recalls Filippo Brunelleschi's experiment on perspective, which took place in Florence, in 1425, a few years after the horrors of the Black Death, and compares it to the possibilities of theatre nowadays, pointing out how the representation of an object allows us to see more than the object itself.

Written by Ian de Toffoli

Concept by Renelde Pierlot & Ian De Toffoli

Directed by Renelde Pierlot

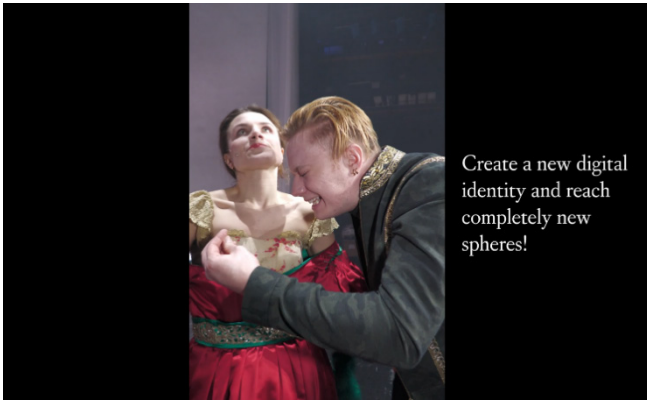
Voice over: Francesco Mormino

Camera: Nikos Welter

Post-production: Michel Maier (Moast)

Technical support: Claire Biersohn, Pol Huberty, Sepp Koch, Marc Morth

With: Annette Schlechter



## Staatsschauspiel Dresden - Germany

*Release date: 12 May 2021*

“You write, we play!” is a digital theatre project, born out of the pandemic.

Twice a month, the Staatsschauspiel Dresden invites its audience on Instagram to participate in a small performance. The users provide various terms, words, and phrases, based on which a dramaturg writes a text that is then performed by our actresses and actors. All that happens within a few days between receiving the terms and filming the performance in one take.

For the ETC-project “Renaissance”, the Staatsschauspiel Dresden asked Instagram users to comment on the theme of “Renaissance”. 62 people participated and head dramaturg Jörg Bochow selected 47 terms for his brand-new text, including: Justice; Humanism; Central perspective; Theatrical death; Rebirth; Neo-Renaissance; Spirit; Michelangelo; Individualism; Oxblood Red; Canals of Venice; Glimpse of Light...

Text & Dramaturgy: Jörg Bochow

Camera: Diana Stelzer

Sound: Julian Preisser

Post-production: Désirée Noffke

With: Henriette Hölzel and Jannik Hinsch



## Cyprus Theatre Organisation (THOC) – Cyprus

*Release date: 13 May 2021*

“Skin” explores the healing effect of theatre, and the idea that, in its fascinating territory we can experience parallel lives that are more fulfilled than the one that we actually have. Art is revealed as a source of justice, hope and faith in a better tomorrow. All this is especially important in period of crisis, such as the one we are currently going through.

Written by Costas Mannouris

Directed by Panayiotis Larkou | bUilt-uP aRea

Music: Inspired by the traditional song *kalinifta* from South Italy performed by P. Larkou

Video: bUilt-uP aRea

With: Haris Attonis and Baldrik, the dog

Special thanks to Hara and Emily Larkou, Vasiliki Kypraiou and Hapet Touloumdjian for their valuable help.



## Slovak National Drama Theatre – Slovakia

*Release date: 14 May 2021*

We wanted to do combination of real interviews, parts from other work, which are like answers to ideas from the interviews, to really catch a feeling of what kind of renaissance is possible for theatre. It's full of live acting and artificial digital art, with text from authors from a recent playwriting workshop.

Written by Péter Esterházy, Roman Polák & Martin Miler

Music: *Carmen / Suite for cello sextet* by Georges Bizet

Video: Dominik Janovský

English Translation: Nikola Rapčová

With: Vanessa, Dancer Francisco, Technician Juraj, Lady with a bicycle, Director Lubor, Polish Woman, Daniel Fischer, Milan Ondrik, Viera Labudová, Roman Polák

Filmed at: The new SND building

Used shots from the realisation of LIVE streamed performances: Mercedes Benz

Midnight Mass, from audio-visual performance Carmen and from rehearsal.



## Théâtre de Liège - Belgium

*Release date: 17 May 2021*

Théâtre de Liège has called on the Karyatides to reply to the Renaissance project. This company, whose performances are open to every age, is part of the partnering programme of the Théâtre de Liège. Based on literary classics, the Karyatides develop a theatre of figures, combining puppetry, object theatre and music. They play with the commonplace, the cliché, thus provoking quirkiness from which poetry flows.

Written by Les Karyatides *inspired by Rabelais*

Directed by Karine Birgé

Produced by Les Karyatides & Théâtre de Liège

Music: Gil Mortio *inspired by Vivaldi*

Dramaturgy: Robin Birgé

Camera: Pierre Choqueux

First Assistant Camera: Colas Besnard

Light Design: Karl Descarreaux

Costume & Props: Claire Farah

Sound: Bruno Swheisguth

Editing: Gil Mortio

Grading: Pierre Choqueux

English Translation: Andrew **Norris**

Subtitling: Samir Bakhtar

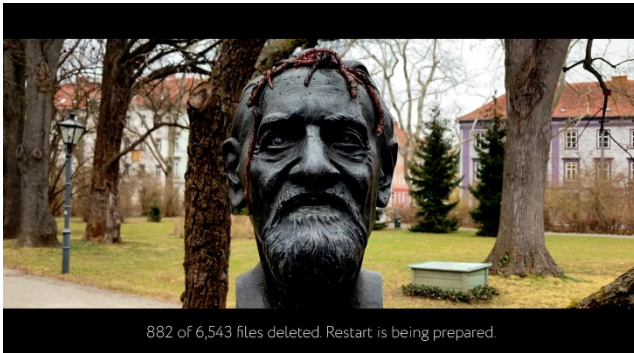
Executive Producers: Cécile Maissin & Marjorie Gilen

Cast:

The Queen: Marie Delhayé

The King: Cyril Briant

Special thanks to: Julien Sigalas & Studio Stempel, Félicie Artaud, Antoine Blanquart, Cyril Bibas, Guillaume Istace, Jérémie Lamouroux, Agnès Limbos and Theatre la montagne magique.



## Schauspielhaus Graz - Austria

*Release date: 18 May 2021*

When we talk about the Renaissance, which and whose Renaissance do we mean? Implicitly, we think about humans. But who says that our species is soaring to new heights? Perhaps we are merely the birthing agents of the resurrection of other forms of life. We have given birth to artificial intelligence, we have made whole species die, and yet our species will not last forever. This is a fact that the current pandemic also shows us in a drastic way. Perhaps it will have been our only merit in the end to have created new incredible symbioses. Time for a small change of perspective in terms of humans and animals, technology and nature!

Written by Hannah Zufall

Directed by Anja M. Wohlfahrt

Concept & Realisation: Anja M. Wohlfahrt & Kathrin Eingang

Dramaturgy: Daniel Grünauer

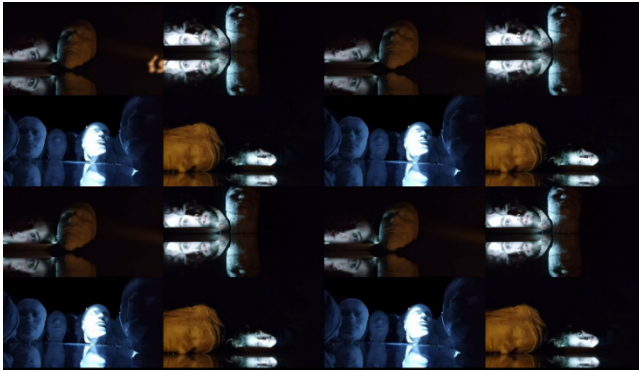
Sound: Jakob Cladders

English Translation: Daniel Morgenroth

With: Henriette Blumenau, Nico Link, Mathias Lodd

And worms from House of Fishing - no animals were harmed in this movie.





## CCA Dakh – Ukraine

*Release date: 19 May 2021*

Shot in one take, on multiple cameras, this futuristic response to the Renaissance mixes new texts with a Shakespearean sonnet, and original music by renowned 'ethno-chaos' band DakhaBrakha.

Written by Vlad Troitskyi

Lyrics by William Shakespeare

Directed by Vlad Troitskyi

Curated by Andrii Palatnyi

Music: *Sonnet* by DakhaBrakha

Composers: Iryna Kovalenko, Marko Halanevych, Nina Garenetska, Olena Tsybulska, Vlad Troitskyi

Video Design: Asthik Grygoryan and Mariia Yakovenko

Sound Design: Volodymyr Hrodzytskyi

Produced by GF\_LSD: Mariia Yakovenko, Victoriia Fedoriv, Alina Danylova, Andrii Palatnyi

With: Sofia Baskakova, Igor Dymov, Vira Klymkovetska, Volodymyr Lutikov, Volodymyr Rudenko, Valentyna Melnyk



## Fondazione Teatro Due – Italy

*Release date: 20 May 2021*

Those in Theatre have a duty to contribute by writing their own page in the book of the Renaissance, so that this phenomenon isn't neutral. Faced with a digital and virtual intoxication which seems to want to characterize the drive for the upcoming future, we intend to emphasize the irreplaceable need for the Theatre and for Society: restarting from the human being, as suggested in the renowned Italian Renaissance manifesto, *Oratio de hominis dignitate*, by Giovanni Pico della Mirandola.

Concept by Giacomo Giuntini

Camera: Matteo Macaluso

Music: *Ugly Duckling* by Little Red Church

Voices: Ensemble Attori Teatro Due

Editing: Lucrezia Le Moli

Produced by Fondazione Teatro Due

With the Ensemble Attori Teatro Due: Roberto Abbati, Cristina Cattellani, Laura Cleri, Paola De Crescenzo, Davide Gagliardini, Luca Nucera, Nanni Tormen, Massimiliano Sbar-si, Emanuele Vezzoli



## Divadlo Jána Palárika v Trnave – Slovakia

*Release date: 21 May 2021*

Renaissance / rebirth is a process of transformation, which is not only natural, but also a necessary part of a human life. We asked established Slovak playwright and translator Peter Lomnický to share his view on the topic.

Written by Peter Lomnický

Directed by Juraj Bielik

Dramaturgy: Lucia Mihálová

English Subtitling: Zuzana Hekel

Cast:

Narrator: Tatiana Kulíšková

Mom: Barbora Bazsová

Boy: Alex Samuel Šefčík / Vladimír Jedlovský

Actor: Tomáš Vrávník



## Teatru Malta – Malta

*Release date: 24 May 2021*

In the past few weeks Malta has reached new unfortunate records in COVID outbreaks and thus Government has had to initiate harsher directives, namely prohibiting many different types of mass events and going into some form of a soft lockdown. We follow a young girl, Leah, who was participating in one of our projects - Trikki Trakki Youth Theatre Festival, which was set to be in full production. The festival is halted, and the young girl must go back to her new-normal life; going to zoom-school, and scrolling through social media. She gets very frustrated that she cannot interact with anyone anymore except for online interaction, and we feel a sense of desensitisation of the world around her. Leah climbs into bed, looks around her room and re-discovers books. She starts to enjoy reading again. She's determined to read more, so she goes to a library and starts picking up more books from the library, learning about theatre and renaissance. One night, we see Leah in bed, book in hand, fighting sleep. She closes her eyes for a brief second, and opens them back again to find herself in front of the Gutenberg press (a book printing company). A dream sequence ensues, where she prints and binds the Rinaxximent book through choreography. She slowly opens the final product, at which point Leah wakes up. Confused, she checks the book in hand, finding it the same Rinaxximent book, opens it again to find it empty.

The empty book titled Rinaxximent is our take on what renaissance and the rebirth of theatre is in Malta during COVID. We are yet to experience a rebirth, so Leah opening such an empty book is in a way instigating such a renaissance.

Written and Directed by Sean Buhagiar  
Cinematography by Karl Andrew Micallef  
Music: Yazmin Kuymizakis  
Casting Director: Christian Debono  
Editing: Karl Andrew Micallef  
Associate Producer: Mireille Estelle Camilleri  
Line Producer: Christian Debono  
Executive Producer: Sean Buhagiar  
Book Design: BloomCreative

With: Leah Grech, Ian Moore

Special thanks to: Palazzo Falson, Gutenberg Press Ltd., Ann-Marie Camilleri, Alessia Caruana, Roberta Grech Tabone



## National Theatre of Albania - Albania

*Release date: 25 May 2021*

A natural and spontaneous short documentary with an actress during a time that stages are closed. Will all this creative energy be retained? Will it be able to give us rebirth?

A Short Documentary by Trim Radoja

With: Ina Gjonçi



## Kiev National Academic Molodyy Theatre – Ukraine

*Release date: 26 May 2021*

Today we should learn to be closer again in spite of physical distance, to hear and to be heard. We need to come back to the beginning, where there is no fear. We must eventually become happy.

Written by Andrii Bilous

Voice Over: Andrii Bilous

Video shooting: Oleksii Tovpyha

Video editing: Dariia Nazarenko



## Teatro Stabile di Torino – National Theatre – Italy

*Release date: 27 May 2021*

Without the opportunity to change, if we were restricted to being ourselves for eternity, life would be appalling. Hope of being able to “heal”, hope of seeing better days, of bettering ourselves and of evolving is the most priceless gift we receive when coming into the world. This can be frightening, but fear must be addressed and overcome, as must pain. “Panta rei os potamòs”, the Greeks used to say, “Everything flows like a river”: change is continuous, light and darkness alternate endlessly.

“We are currently facing a period of darkness. Our ecosystem has been disrupted; a virus, a simple virus, has driven the hubris of capital (and whoever worships it, albeit against their will) to its knees. A multitude of different issues has come to a head. What world is this when culture is not recognised as a remedy for the soul, just as medicine is for the body?

What kind of world is a world in which you can dispense with theatres, cinemas and museums?

What kind of world is a ‘social media’ world that has nothing social to it? If we consider this pandemic, this unexpected standstill, as an opportunity to “die” and be “reborn” based on new assumptions, then all this pain would have some meaning. Were we to re-establish a new kind of Humanism, one that would restore values such as a respect for nature, a respect for life, a respect for diversity, and a desire for a more balanced way of life, then everything we have endured so far would not be in vain. My hope lies in the young.” Serena Sinigaglia

Written by Serena Sinigaglia based on *The Suppliants* by Euripides

Directed by Serena Sinigaglia & Omar Nedjari

Music: *Renaissance* by Omar Nedjari

Choir Direction: Francesca Della Monica

Sound: Giuseppe Amato

Editing: Omar Nedjari

English Subtitles: Prescott Studio

Head of artistic, planning and education department: Barbara Ferrato

Head of staging department: Marco Albertano

With the students of the Acting School of Teatro Stabile di Torino – National Theatre: Davide Antenucci, Andrea Caiazza, Lucia Corna, Chiara Dello Iacovo, Lucrezia Forni, Sara Lughì, Pietro Maccabei, Lucia Raffaella Mariani, Gabriele Matté, Eva Meskhi, Erica Nava, Cristina Parku, Davide Pascarella, Enrica Rebaudo, Edoardo Roti, Kyara Russo, Letizia Russo, Daniel Santantonio, Lorenzo Tombesi, Gabriele Valchera, Giacomo Zandonà



## Croatian National Theatre in Zagreb – Croatia

*Release date: 28 May 2021*

After a lockdown, after cancellations and closures, while the world is still in a pandemic, Croatian National Theatre in Zagreb feels an urge for culture, a desire for art and rebirth on stage. With this video, made by director Damir Markovina, we seek new ways of thinking about theatre, new ways of communicating, new ways of performing. We seek a renaissance of theatre reborn in the “new normal”.

Director and cinematographer: Damir Markovina

Additional text: Mirna Rustemović

Editor: Dora Slakoper

Translation into English and subtitling: Marko Godeč

Production: Croatian National Theatre in Zagreb





## Slovensko Narodno Gledališče Nova Gorica – Slovenia

*Release date: 31 May 2021*

We have decided to re-awaken our understanding of the collective, of relations that form the collective field, by using a stone puppet that resembles a human being. River stones are sacred in our local environment. And Michelangelo's David, one of the truly iconic Renaissance masterpieces, was also made of stone.

We knew that certain attentiveness had to arise in the field among puppeteers and of course - between them and the puppet. We didn't ask for help from experienced puppeteers. We decided instead for approach of "The three puppeteers", who will have to learn how to work together and work with the puppet. We - The Group, a team with a lot of personal issues, as in every community - gave ourselves a goal to awaken life in a puppet and to record our learning process of evolving to a fully functioning, supporting and creative community with a sense of aesthetics. Isn't that how we understand Renaissance?

Written and Executed by Collective Theater Sakerdon Mihajlovič: Miha Nemec, Maja Poljanec Nemec, Enej Gala, Neli Maraž, Tomi Novak, Fabris Šulin

Directed by Miha Nemec

Video Director: Neli Maraž

Visual Work and Puppet Creation: Enej Gala

Music & Sound: Tomi Novak

Camera & DOP: Fabris Šulin

Dramaturgy Assistant: Marko Bratuš

President: Maja Poljanec Nemec

Produced by SNG Nova Gorica

Co-produced by TNK – Teater Na Konfini

Special thanks to: Marko Bratuš, Mirjam Hladnik Milharčič, Vida Rucli, Katja Robič, Denis Maraž



## Pesti Magyar Színház – Hungary

*Release date: 1 June 2021*

We testify in the most important moments of our lives. We make statements at our workplace, we confess when voting, we confess to our parents, our friends, the doctor... to everybody. And of course to our love. It is worth learning from the greatest master of the Renaissance how to confess!

Concept by: Péter Deres, Antos Gémes

Music: Hunor Bucz

Editing: Zsófi Rick



## National Theatre Belgrade – Serbia

*Release date: 02 June 2021*

Dancing in a vacant, gilded theatre hall, performers' hearts beat faster.  
Where does the body of a performer belong?  
Longing for an observer, hearts beat faster and faster and faster and faster.

Written by Desanka Desa Dugalić  
Choreography by Dejan Kolarov  
Concept and Artistic Direction: Ivana Vujić Kominac  
Camera, Video & Sound Design: Petar Antonović  
Light Design: Nait Ilijazi & Predrag Stojčevski



## Volkstheater Wien – Austria

*Release date: 3 June 2021*

The ensemble members Hasti Molavian and Uwe Schmieder as well as the pianist Leonhard Garms stand alone on the stage of the Volkstheater. The grandstands are deserted, the corridors in the Volkstheater are deserted. A mash-up emerges from two texts: Hasti Molavian sings “Ich bin der Welt loser” a poem by Friedrich Rückert in Gustav Mahler’s setting from 1901; Uwe Schmieder speaks the text “Empty Theater” by Heiner Müller from 1994.

Has the world’s theater been lost? Are we lost in the world? Where and how do we look further?

After a while, a metamorphosis begins. The three bodies on the empty stage gradually transform, slowly becoming structures of radiant, infinite light. The stage, the theater building, the world around them also become a digital point cloud. The boundaries between the real and the virtual are blurring on the horizon, new spaces are emerging. Everything is open again. An old time dissolves, a new one begins.

Written by Heiner Müller & Friedrich Rückert

Directed by Kay Voges

Assistant Director: Barbara Seidl

Director of Photography (DOP): Voxel Bärenklau

Music: Gustav Mahler

Video: Max Hammel, Marvin K

Sound Recording and Mixing: Stefan Fehereghyazy

Sound Recording: Giorgio Mazzi

Light: Paul Grilj

Costume Design: Mona Ulrich

Assistant: Eleonore Carrière

Stage Design: Michael Sieberock-Serafimowitsch

Assistant: Patrik Loibl

Stage Equipment: Marc Messutat

Stage Manager: Mario Schober

With: Hasti Molavian, Uwe Schmieder

Pianist: Leonard Garms



## Göteborgs Stadsteater – Backa Teater - Sweden

*Release date: 4 June 2021*

Göteborgs Stadsteater presents a video about the complex instant moment. (The empty hole just before the Big Bang of Renaissance.)

Production Team: Pontus Stenshäll, Sisela Lindblom, Fredrik Evers, Peter Buchschatz

With: Jesper Söderblom

# Social Media Kit – ETC Renaissance








## Renaissance Hashtags







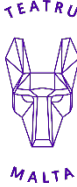

#ETCRenaissance #EuropeanTheatre #DigitalTheatre #Theatre #Europe








## Suggested Text

This #EuropeDay, 22 European Theatres from 18 Countries will join together for #ETCRenaissance, a major new short film project #EuropeanTheatre @europeantheatre

## Social Media Accounts

	<b>European Theatre Convention (ETC)</b> Facebook: <a href="#">@European.Theatre.Convention</a> Twitter: <a href="#">@europeantheatre</a> Instagram: <a href="#">@european_theatre_convention</a>
	<b>National Theatre of Albania</b> Facebook: <a href="#">@officialTeatriKombetar</a> Twitter: <a href="#">@AlbTheater</a> Instagram: <a href="#">@teatrikombetar.tk</a>
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	<b>Volkstheater Wien</b> Facebook: <a href="#">@volkstheater.at</a> Twitter: <a href="#">@Volkstheater_W</a> YouTube: <a href="#">VolkstheaterWien</a> Instagram: <a href="#">@volkstheaterwien</a>
	<b>Théâtre de Liège</b> Facebook: <a href="#">@theatredeliège.be</a> Twitter: <a href="#">@TheatreDeLiege</a> YouTube: <a href="#">Theatre de Liège</a> Instagram : <a href="#">@theatredeliège</a>
	<b>Croatian National Theatre in Zagreb</b> Facebook: <a href="#">@hnk.hr</a> Twitter: <a href="#">@HNKZgb</a>
	<b>Cyprus Theatre Organisation (THOC)</b> Facebook: <a href="#">@ThocOfficial</a> Twitter: <a href="#">@ThocOfficial</a> YouTube: <a href="#">THOC Cyprus</a> Instagram: <a href="#">@th.o.c</a>

 <p><b>Národní divadlo</b></p>	<p><b>Národní divadlo – National Theatre Prague</b>  Facebook: <a href="#">@cinohraND</a>  Facebook (Prague Crossroads Festival) : <a href="#">@prazskekrizovatky</a>  Twitter: <a href="#">@Cinohra_ND</a>  Instagram: <a href="#">@cinohrand</a>  YouTube: <a href="#">Činohra ND</a></p>
 <p><b>La Mousson d'Été</b> ...après le théâtre d'aujourd'hui</p>	<p><b>La Mousson d'Été</b>  Facebook: <a href="#">@lameeclamousson</a>  Twitter: <a href="#">@LaMousson_Meec</a>  Instagram: <a href="#">@la_mousson_ete</a></p>
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 <p><b>TEATROPOLE</b></p>	<p><b>JK Opole Theatre</b>  Facebook: <a href="#">@teatropole</a>  Twitter: <a href="#">@TeatrOpole</a>  YouTube: <a href="#">teatr kochanowskiego</a></p>

	<p><b>National Theatre Belgrade</b>  Facebook: <a href="#">@npbgd</a>  Twitter: <a href="#">@NPBGD</a>  YouTube: <a href="#">Narodno pozorište u Beogradu</a>  Instagram: <a href="#">@narodno_pozoriste_u_beogradu</a></p>
	<p><b>Divadlo Jána Palárika v Trnave</b>  Facebook: <a href="#">@djptrnava</a>  YouTube: <a href="#">Divadlo Trnava</a>  Instagram: <a href="#">@djptrnava</a></p>
	<p><b>Slovak National Drama</b>  Facebook : <a href="#">@sndcinohra</a>  YouTube : <a href="#">Slovenské národné divadlo</a>  Instagram: <a href="#">@cinohrasnd</a></p>
	<p><b>Slovensko Narodno Gledališče Nova Gorica</b>  Facebook: <a href="#">@sng.novagorica</a>  YouTube: <a href="#">sngnovagorica</a></p>
	<p><b>Göteborgs Stadsteater - Backa Teater</b>  Facebook: <a href="#">@goteborgs.stadsteater</a>  Twitter: <a href="#">@Gbg_Stadsteater</a>  Vimeo: <a href="#">goteborgsstadsteater</a>  Instagram: <a href="#">@goteborgsstadsteater</a></p>
	<p><b>Dakh Theatre – Centre of Contemporary Arts</b>  Facebook: <a href="#">@teatrDakh</a>  Facebook (Gogolfest): <a href="#">@gogolfest.org</a></p>
	<p><b>Kyiv National Academic Molodyy Theatre</b>  Facebook: <a href="#">@molodyytheatre</a>  Instagram: <a href="#">@molodyytheatre</a>  YouTube: <a href="#">Молодий театр</a></p>



# RENAISSANCE

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An initiative by ETC.

## Artistic Concept

Serge Rangoni, *ETC President, General Manager & Artistic Director of Théâtre de Liège/Belgium*

## ETC Team

Heidi Wiley, *Executive Director*  
Hélène Gauthier, *Project & Network Manager*  
Teresa Pfau, *Project Coordinator*  
Christy Romer, *Communication Manager*  
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